霜月かいり
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KAIRI SHIMOTSUKI
BRAVE 10
ブレイブ-テン
dmg
A Digital Manga Guild Publication

SIGN SAYS. ISHIYU

BRAVE 10
ブレイブ-テン
Shimotsuki Kairi
霜月かいり
5

CONTENTS

ACT.24 Kamanosuke's Complex
Complex ——— 1

ACT.25 Journey to the Capital
Booby Trap ——— 31

ACT.26 Inevitable Encounter
Fatal Encounter ——— 63

ACT.27 Bloodshed Prohibited
Forbidden Blade ——— 83

ACT.28 Sword and Fan
The Dance of Death ——— 115

ACT.29 The Braves' Last Stand
The Desperation ——— 147

I DON'T DO WELL WITH HOT SPRINGS.
STAYING IN TOO LONG MAKES ME FEEL BAD.
STARE
WHAT?
PLOP
I WONDER WHY WE'RE SO DIFFERENT, WHEN WE'RE BOTH WOMEN.
SHIFF
WIGGLE
WHAT?! ARE YOU BRAGGING?!
NO. I THINK IT'S NICER AND EASIER WHEN THEY'RE SMALL!
YOURS ARE SO CUTE
IT GETS STUFFY UNDER THEM WHEN YOU SWEAT, AND THEY MAKE YOUR SHOULDERS STIFF.
BEING BIG'S NO PICNIC!
I WISH MINE WERE BIG LIKE YOURS, ANA!

I WANT BIG ONES, TOO!
TOO!
Too!
Too..
?
SHE WANTS BIG WHAT?
...
YOU'RE BORING A HOLE, WITH YOUR EYES!
CAN I HELP YOU?!
WHATEVER THAT MEANS...
STARE
YOU HAD A HOLE IN YOU.
HNNN.
RIGHT THERE.
DID YOU FLIP OUT?
YOU BLED, DIDN'T YOU?
WELL, SURE
I SUP-POSE.
?
ISN'T THAT OB-VIOUS?

GLOOMY
...I SCREWED UP!!
WHAT'S WITH YOU?!
I WANTED TO SEE SAIZO COVERED IN BLOOD, OR PISSED OFF!!
AND I DIDN'T GET TO FIGHT AT ALL!!
AGONY AGONY AGONY
SON OF A BITCH!
AGONY
AGONY
...HELLO?
WHAT'S THE HOLDUP? LET'S GO!
OKAY.
A PERVERT'S MIND IS A MYSTERY.
OH WELL, WHATEVER.
OH!
OHHHH!
SHOOM
BLOOD

AWE-SOME!
SPLASH
NOT BAD, EH?
CARE FOR A DRINK?
IT'S HOT!
SURE! THANKS!
THERE'S FOOD, TOO.
IT'S THANKS FOR THE OTHER DAY.
YEAH, YOU WERE BOTH OUT COLD!
WE'D HAVE BEEN IN TROUBLE, IF NOT FOR YOU GUYS.
YOU THOUGHT OF EVERY-THING.
WHAT THE HECK'S THE OCCASION?
...

WHO WOULD'VE GUESSED THEY'D USE POISON!
HA HA HA!
...
IT'S NO LAUGHING MATTER!
WHAT WOULD'VE HAPPENED, HAD SASUKE NOT BEEN THERE...?
MY GUARDING PIECES ARE TOP NOTCH.
THANKS TO SASUKE'S ANTIDOTE,
WE ALL SURVIVED WITHOUT INCIDENT. ALL'S WELL THAT ENDS WELL!
...SPEAKING OF UNEXPECTED,
I CAN'T BELIEVE GOEMON ISHIKAWA WAS A MAN... WHEN HE LOOKED LIKE THAT.

WHICH MUST BE WHY HE WENT ON LIVING AS A WOMAN
TILT
THEY WERE ESPECIALLY DETERMINED TO TRACK DOWN HIS SON.
THAT'S BECAUSE THE ORIGINAL GOEMON FAMILY WAS HUNTED DOWN RELENTLESSLY.
OH!
THERE.
NOW MY FIRE BURNS ONLY FOR HIM.
HE SAVED MY LIFE AT KYOTO.
THERE ARE ALL KINDS OF PEOPLE IN THE WORLD.
INCLUDING THOSE WHERE YOU CAN'T TELL BY LOOKING IF THEY'RE A MAN OR A WOMAN.
?!
IN ORDER TO SURVIVE...?
NO... HE DID IT ALL JUST FOR ONE MAN...
MASTER KOJURO...

HURRY AND GET IN, KAMANO-SUKE!
SHFF
WHAT?!
!
HEY, ARE YOU SUPPOSED TO BE IN THE MEN'S BATH?
SHHH! KEEP QUIET, SAIZO! THERE'S NOTHING LIKE CHECKING WITH YOUR OWN EYES!
WH—
WHO THE HELL'D GET IN WITH YOU GUYS, ANYWAY?!
I DON'T NEED HOT WATER!! THE RIVER'LL DO!!
OH HEY, TEMPURA.
WHAT WERE YOU HOPING TO SEE, OLD MAN?
THAT'S PRETTY STUPID.
...!
WHAM
HMPH!!
AWWW!

GRRRR
SASUKEEE!!
SWIM
FLOAT
SPLASH
WHAT'S WITH THIS FUR?!
WHERE'S IT COMING FROM...?
DON'T LET ANIMALS IN HERE, DAMN IT!!
SPLOOSH
WHY NOT?!
SPLOOSH
WHY NOT?! THEY'RE FILTHY!!
I'M TRYING TO EAT OVER THERE!!
IRKED
NOT FILTHY!!
HISSS
THIS THEIR TURF IN FIRST PLACE...
NOT PROBLEM!

THERE ARE PEOPLE IN HERE, NOW!! THROW 'EM OUT, OR I'LL LOSE MY APPETITE!!
REFUSE!!
LORD YUKIMURA NOT MIND!!
WHAT?!
HSOOL
TIPE
OLD MAN!!

IT SURE IS NOISY OVER THERE.

OLD MAN...?

I WONDER WHAT THEY'RE DOING.
YOU'RE NOT GOING TO SOAK, ANA?
SEE! IT LOOKS REALLY GOOD!
...AH!
I'M REALLY NOT GOOD WITH HOT STUFF.
I WANT TO GET OUT SOON.
SHH...
UGHHH...
OH?!
YOU HAVEN'T EVEN EATEN!
LET'S STAY IN A LITTLE LONGER.
WHAT'S WRONG?
NOTH-ING, NEVER MIND
THE MARKS ON MY HAND...
THEY'RE NOT AS DARK NOW.

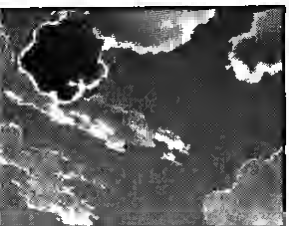
AHH! THAT DOES IT!!
I CAN'T TAKE ANYMORE!!
ANAAA.
BLOOSH
BLOOSH
IT'S BORING IN HERE ALONE.
LOOK! I'LL BE ON THAT ROCK OVER THERE!
I JUST CAN'T BE IN THE WATER!
PLOOSH
AHH. NICE AND COOL..
CARE FOR SOME COLD WATER?
OH! THAT SOUNDS GREAT!

HMM...
ALL THIS STEAM'S IN THE WAY.
..!!
SPLOOSH
SQOOT
AUGHHH!!
L-L-L-LORD YUKIMURA!!
HI, ISANAMI ENJOYING YOURSELF?
EEEEK! YOU LECH!!
AUGHHH!
AUGHHH!
RELAX. I HAVE NO INTEREST IN YOU.
I'M HERE TO SEE ANA'S BRE--
AUGHHHH ..! DON'T YOU RAPE ME!!
NO, REALLY. I WON'T
THMP THMP THMP THMP

THMP
WHOM
YOU CALLED, ISANAMI?! BIG BROTHER'S HERE!!
AUGHHHH!!
DON'T YOU PEOPLE HAVE ANY RESPECT FOR PRIVACY?!
HONNNN
KRAK
ALL I DID WAS LOOK...
KRAK
KRAK
A-ANA, WAIT!

IGA FOLLOWER FREEZING ART,
BACHIKI
*GOKUHYO-KAN!!
*MEANS "EXTREME ICE COFFIN."

I'M GETTING OUT!
WHO WANTS TO HANG AROUND IN A CHILLY BATH?



LORD YUKIMU-RA!
PLOOSH
PLOOSH
YOUNG MASTER

AGHHH!!
I THOUGHT IF I STUCK AROUND HERE IN UEDA, I'D GET CHARGED UP MORE OFTEN...
BUT I'M BORED...
THIS ISN'T ANY FUN!
AND EVERY TIME I TRY TO FIGHT SAIZO...
THE BITCH HAS TO GO AND GET IN THE WAY...
SHUFF
OH!
HM...

IT'S UP TO ME WHEN I GET OUT!
WHAT'RE YOU DOIN' OUT HERE, ANYWAY?!
WHY'RE YOU HERE? I THOUGHT YOU WERE ALL BUDDY-BUDDY WITH YOUR BUDDIES IN THE BATH!
REACH
HERE, SEE!
THAT'S NOT WHAT I MEANT!
I LIKE BEING CLEAN!
DID YOU ACTUALLY GET IN THE RIVER?!
AH-CHOO!
THAT'S NONE OF YOUR—

CHMP
YOU'RE FREEZING!
WHAT ARE YOU, STUPID?!
AND YOUR NOSE!! IT'S BRIGHT RED!!
RIDICULOUS!!
..HEY, WHAT'S WRONG?
YOU CAN'T WARM BACK UP IN THE BATH, EITHER. IT'S ALL FROZEN.
TOO BAD!

S-SCREW YOU!!
HUH?
BATHUMP
BATHUMP
BATHUMP
BATHUMP
AH... AHH...!
DON'T FORGET THAT!!
I SWEAR I'M GONNA KILL YOU!!
SHIFF
SHIT!!
YEAH, LIKE I HAVEN'T HEARD THAT BEFORE,
YOU KNOW ?!

TROMP TROMP
WHAT THE?
WHAT THE HELL IS THIS?!
WHY'S MY HEART POUNDING WHEN HE DIDN'T EVEN DO ANYTHING?!
TROMP
WHY DO I FEEL LIKE THIS?!
SHMP
OTHERWISE, I'D TAKE MORE THAN THAT TO...
TROMP
SHMP
AHHH SHIT!
SCOOT
THUMP THUMP
WAIT!! CALM DOWN!!
THAT'S WHAT IT IS!! I'M FRUSTRATED BECAUSE I HAVEN'T FOUGHT LATELY!!

AMA-HARU!
AMA-HARU?!
HMM??
I'M SO PISSED!
HNNN!
AHHH DAMMIT!
KUFF KUFF
RUB RUB
RUB RUB
WHAT YOU DOING?!
AHHH... I FEEL BETTER..
I MEAN,
IT'S SAIZO'S FAULT.
W-WISH HE'D GIVE BACK
STRUGGLE
.. WHAT WAS ALL THAT..?

I GOT ALL WEIRD BECAUSE HE TOUCHED MY HAIR.
I'D NEVER FELT ANY-THING LIKE THAT BEFORE.
HIS HAND WAS WARM, NOT THREAT-ENING AT ALL.
STUFF LIKE THAT IS...
I DON'T THINK OF HIM AS A PAL.
THAT'S NOT WHAT SAIZO IS TO ME
AH...! AMAHARU!
WHAT AM I SUPPOSED TO DO ABOUT IT?!
AUGHHH
XXXX

I DON'T WANT TO GET CHUMMY WITH HIM.
ALL I'M AFTER IS BLOOD AND BATTLE.
I KNOW THAT EXCITEMENT WELL ENOUGH.
IT'S AN UNBE-LIEVABLY GOOD FEELING.
I WANT TO ENJOY THAT WITH SAIZO.
NOBODY BUT HIM CAN GIVE IT TO ME.

SHMP
BUT WHAT HAPPENED EARLIER,
THAT WAS A DIFFERENT EXCITEMENT...
AWWW MAN!
DAMN IT!
KWOOOMP

I JUST DON'T GET IT...
OHH, THIS?!
DANGLE
AMA-HARU...
MINE...
XXXXX
HEY, WHY'RE YOU HERE, ANYWAY?
WANNA FIGHT?
...
IT FEELS NICE!
CAN I KILL IT AND MAKE A FUR OUT OF IT?
NO!!

AGHHHH, MY HEAD'S POUNDING.
WHOA!! WHAT ARE YOU UP TO?
EEEEEN
THMP
SO, WHAT WILL YOU DO?
NOPE! I THINK IT'S BECAUSE I WAS PUT ON ICE, THEN HIT BY YOUR TECHNIQUE!
BLUNT
TOO LONG IN THE BATH, I'D SAY.

OF COURSE, YOU'RE GOING TOO, ROKURO.
INVITATION
FWD
...I DON'T HAVE A CHOICE. I'M GOING.
!
I AM, TOO?
SOUNDS LIKE IT WILL BE A LONG TRIP.
INVITATION
HMPH.
HE MUST WANT TO INVITE EVERYONE, AND SHOW OFF HIS STRENGTH.

LOOKS LIKE THAT TANUKI IEYASU TOKUGAWA'S FINALLY GETTING OFF HIS ASS..
SO BE IT. LET'S GO SEE WHAT HE HAS IN STORE.
HEEEY GUYSSS!! WANT TO GO BOAR HUNTING?!
IN ANY CASE, IT'S OFF TO KYOTO WE GO.

ACT.25 Journey to the Capital / Booby Trap

HEY BACK THERE, LORD YUKIMURA!
QUIT SHAKING THE HORSE!!
WOULD YOU LISTEN TO ME?!
CLOP
CLOP
WHEEE!! WE'RE SO HIGH UP!
DON'T THE TWO OF US LOOK LIKE YOUNG ROYALTY OR SOMETHING?
NO, NOT A BIT.
YEEE!
IT'S SO MUCH EASIER!
I'VE NEVER TRAVELED ON HORSE-BACK BEFORE!
AND YOU KNOW WHAT?!

YOUNG MASTER!
WE MUST HURRY!
I'M GONNA MAKE YOU WALK IF YOU DON'T QUIET DOWN!!
SHEESH!! WAY TO SPOIL THE MOOD!!
FFWT
IT'S MY FIRST LONG JOURNEY IN A WHILE.
THERE'S NO NEED TO BE IN A HURRY.
LET'S TAKE OUR TIME.
OKAY, THIS IS WHO ALL'S GOING TO KYOTO!

MYSELF AND ROKURO,
SAIZO, AND ISANAMI.
THE REST OF YOU, MIND THE FORT.

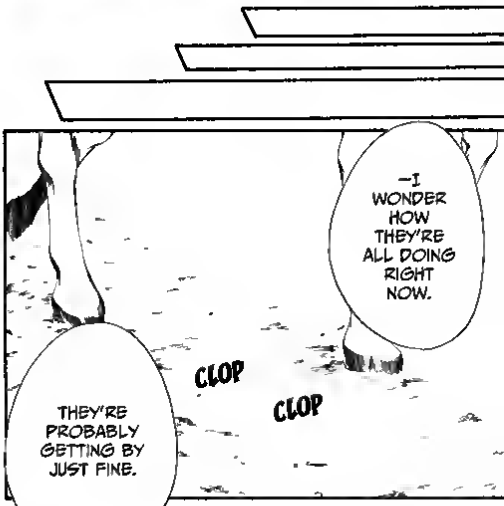
I KNOW YOU'LL BE LONELY, BUT BE GOOD AND WAIT FOR ME.
ESPECIALLY AT NIGHT
WE'VE NEVER SPENT THE NIGHT TOGETHER
I WON'T BE LONELY. FEEL FREE TO TAKE YOUR TIME.
ANA!
STAY HERE...?!
SASUKE, TAKE CARE OF THIS PLACE.
AGREE.
HUHH?!
YOU'RE SO CUTE.
...WHAT?

LORD YUKIMURA,
TAKE CARE.
KEEP STEADY.
STARE
DON'T LOOK DOWN YOUR NOSE AT ME,
YOU MONKEY!!
SO, YOU GET TO GUARD THE CASTLE!
NERVOUS
B-BUT...
IF YOU FOLLOW ME, I'LL HATE YOU!!
O-OKAY..

I'M GOING WITH YOU!!
I'D BE BORED TO DEATH HERE!!
RIGHT, SAIZO?!
DON'T ASK ME.
HUHH?!
NOW CALM DOWN, KAMANO-SUKE.
NO WAY!!
I'LL WASTE AWAY FROM LACK OF EXCITE-MENT IF I'M NOT WITH SAIZO!!
I WANNA SEE HIS BLOOD!!
IT CAN BE FUN TO FIGHT IT OUT AFTER YOU'VE BEEN APART FOR A WHILE.
I WANNA FIGHT HIM!!
KA-MANO-SUKE
AGH ?!
HE'S LIKE A GIRL IN LOVE
YOU'RE A PAIN...
IN THE ASS.

SO JUST HANG OUT HERE AND DO WHATEVER!
YOU'RE NOT ESPECIALLY HELPFUL,

BECAUSE THE THING THAT STARTED ALL OF THIS IS RIGHT THERE.


—I WONDER HOW THEY'RE ALL DOING RIGHT NOW.
CLOP
CLOP
THEY'RE PROBABLY GETTING BY JUST FINE.

I NEVER EXPECTED YOU TO BRING HER...
WELL, I THOUGHT THE SURPRISE ON THE TANUKI'S FACE WOULD BE WORTH SEEING.
ESPECIALLY WHEN TOKUGAWA IS LYING IN WAIT AT THE CAPITAL.
HEY, WHAT KIND OF PEOPLE ARE HEADING TO THE CAPITAL?
IT'S A "TEA PARTY," RIGHT?
OFFI-CIALLY, AT LEAST.
YOUNG MASTER
OHO HO HO!
CLOP
CLOP
WELL, FOR THE MOST PART IT'LL BE MITSUNARI ISHIDA, KANETSUGU NAOE...
AND NATURALLY PEOPLE LIKE MAEDA AND MORI, OF THE COUNCIL OF FIVE ELDERS.
AND THAT DRAGON...
OL' ONE-EYE FROM OSHU WILL PROBABLY COME, TOO.

A-ARE YOU GOING DRESSED LIKE THAT, MY LORD?
FLASH!!
APPEARANCE IS IMPORTANT!
OF COURSE I AM.
...
NOPE.
EVEN SO, IT'S TOO SHOWY.
YOU LOOK LIKE A FOOL.
PLEASE SHOW SOME RESTRAINT!
WE HAVE TO ACCOMPANY YOU, MY LORD! PLEASE PUT YOURSELF IN OUR SHOES!
COME, KATAKURA, CALM DOWN.
YOU JUST DON'T GET IT.

DRESSING UP ISN'T FOR SHOW.
IT'S FOR CHIVALRY!
I'M NOT SOME JOLLY TOURIST VISITING THE CAPITAL, AND I WON'T BE MET WITH CONTEMPT!!
BLUNT
MASAMUNE DATE DESERVES BETTER THAN THAT!!

BESIDES... EVEN THOUGH IT'S OUR FIRST ENCOUNTER,
WHY SHOULD I GO EASY ON HIM?
YUKIMURA SANADA... HE IS APPARENTLY ATTENDING AS WELL.
OH YEAH!
HE SEEMS HAPPY...
MY LORD!! SHALL WE BE ON OUR WAY?!
YEAH, LET'S GET GOING.
COME ON, KOJURO!

I'M SOOO...
LOOKING FORWARD TO THIS.
AHHH, I'M STUFFED!
THANK YOU FOR THE MEAL, LORD YUKIMURA!
SOBA SHOP
DON'T MENTION IT
WHAT'S WRONG, SAIZO?
HNN!
IT'S MY FIRST TRIP EVER, WHERE I DON'T HAVE TO WORRY ABOUT FOOD!!
AND WE HAVE HORSES.
SAIZO ?

ARE YOU A LOCAL?
MHMM. YOU'RE TRAVELERS, RIGHT?
YOU CAN GET PAST IT IF YOU CROSS THAT RIDGE OVER THERE.
THANKS FOR THE TIP.
YOU CAN'T GET THROUGH THIS WAY!
THE HEAVY RAIN THE OTHER DAY CAUSED A LANDSLIDE.
MISTER, ARE YOU GUYS TAKING THIS HIGHWAY?!
SHFF
?!
OH, A CHILD...
OH! I KNOW.
RUMMAGE
HANG ON A MINUTE
AH, FOUND IT!
IT'LL BE A BIT OF A DETOUR, BUT WHAT CHOICE DO WE HAVE?
WHAT SHALL WE DO, YOUNG MASTER?
HUH? UMM.
DON'T WORRY ABOUT IT, MISS!

HERE!
YOU CAN HAVE IT!
I SMELL... GUNPOW-DER...
...
...?!
ARE YOU SURE?!
YUP! IT'S MY THANKS FOR TELL-ING US THE WAY.
ISANAMI, LET'S GO.
HEHEH...
FWOOMP
WELL THEN, BOY WE'RE OFF!

OH?! SHE MUST HAVE NERVES OF STEEL!
LET'S HAVE A LOOK.
CLOP CLOP
ZZZ.
ZZZ.
SHE FRIGGIN' FELL ASLEEP...
HNN.
THAT'S WHAT I CALL PURITY.
WHAT DO YOU MEAN, PURITY?! SHE JUST LIVES ON PURE INSTINCT, YOU MEAN!!
SHE DOESN'T TAKE THINGS SERIOUSLY ENOUGH!!
OH, DON'T BE THAT WAY. IT'S NOT LIKE ANYBODY'S COMING AFTER US.
BUT WE'VE GOT SOMETHING WITH US THAT LOTS OF PEOPLE SEEM TO WANT!!

CLOP
CLOP
CLOP
I DON'T HAPPEN TO CARE MUCH FOR BRINGING ALONG A BIG CROWD, JUST FOR SHOW.
ALSO, ARE YOU SURE WE BROUGHT ENOUGH PEOPLE?
THIS IS A SMALL GROUP, FOR GOING TO THE CAPITAL.
IT'S MORE MY SPEED TO GO ALONG WITH YOU GUYS LIKE THIS,
THAN TO LOOK LIKE SOME STUCK-UP BIG SHOT.
BE-SIDES...
THE WIND FEELS NICE.

YOU REALLY ARE A STRANGE ONE, OLD MAN.
AM I?
YOU SEEM MORE LIKE A PLAYBOY THAN A YOUNG LORD.
HMPH.
HE IS CERTAINLY A PLAYBOY.
LOOM
YOUNG MASTER, PLEASE TRY VERY HARD NOT TO CAUSE TROUBLE WITH ANY KYOTO WOMEN.
WHAT?!
THOUGHT SO.
WHAT GOOD'S KYOTO WITHOUT THAT FUN?!
OF COURSE IT IS!!
OLD MAN..
IS THAT THE ONLY KIND OF FUN THERE?!
HYNNNNN

POP
FLINCH!
EEK!
CLOP
WHOA!!
HRHRHRR
HRRRR
HRHRRR
WHOA!!
CLOP
CLOP
CLOP
WHOA!!
BOHRHRRR!
OLD MAN!! LOOK AFTER ISANAMI!!
CHFF
VWING
VWASH

SHOOM
TMP
ROKURO?
WHACK
RO-KURO!!
WAH!
SWAY

SST!
SHWAP
DON'T RELAX JUST YET.
DOOOSH
HAH!
KLACK
WHAM
CHFF
CLONK
CLONK
CLONK

AUGHHH!!
WE'RE FALLING INTO_ ONE TRAP AFTER ANOTHER!!
THERE ARE TOO MANY ROCKS...
RUMMMMBLE
I—
SA—
NA—
MIII!!
!!

DASH
OHHH, OHHH,
OH!
WHOCK
WHAM

DARYAHHH!!
WHAM
WHAM
WHAM
WHAM
BIG BROTH-ER?!
WHAM
WHAM
WHAM
PWOP
RYAHH!!

WHEW
THAT WAS AMAZING!!
BUT WHAT ARE YOU DOING HERE?
YOU'LL BE OKAY NOW THAT I'M HERE!!
WHAM
THERE'S STILL MORE
WHAP
SHAP
HRHRHRRRN!
STOOOP!
SHA
SHA
SHA
SHA
ISANA-MI!!
EEEK!!
UH OH!!
SHWIFF
BOADUMP

SHOOP
FWSS
YOUNG MASTER!!
WHOA!!
SHOOK
FWOOMP
AGH!!
AYOOP!!
CHFF!

SHMM
ARE YOU AL-RIGHT?!
WRAP
DANGLE
WHEWWW! CLOSE CALL!
SNFF
I'LL PULL YOU UP!

ISANA-MI!!
SHAA
~~SSS~~ SAIZO!!
BOADUMP
EEEEK!!
BOADUMP
SHAP

CHFFF
?!
WHAP
WHAP
WHAP
ZHFF
WHAP
FWOOM
HYOWIN
DOOSH
BWOOF
SCATTER

BOMBS ?!
SHOM!!
BWOOSH!!!
YURI SICKLE AND CHAIN SECRET TECHNIQUE,

FUJINSHO!!
WHOM
HYNNN
BOOM
BOOM
KABOOOOM
WHIP
HEH HEHHH!
KAMANO-SUKE!!
SHUFF
NOW YOU OWE ME ONE, SAIZO!

*BAG: LIKELY A REFERENCE TO BOMBS USED BY JAPAN DURING WWII.

ACT.26 Inevitable Encounter / Fatal Encounter.

YIKES, YOU GUYS ARE INCREDIBLE!
YOU'RE THE FIRST ONES TO EVER DODGE ALL OF MY TRAPS!
LOOM
WHERE ARE YOU FROM?!
YOU MUST BE SOME FAMOUS WAR-LORD!
WHOCK
OWWW!! WHAT'S THE BIG IDEA?!
DON'T GIVE ME THAT!! YOU SET US UP, YOU LITTLE SHIT!!
WAHHH! MISS, HE HIT ME!
THP THP THP
SAIZO!
DON'T PICK ON LITTLE KIDS!

PICK ON?! YOU SAW THOSE TRAPS, DIDN'T YOU?!
IF IT HAD BEEN ANYBODY ELSE, THEY WOULD'VE BEEN KILLED!!
...!!
NYAHHH!
PISSED
GET A CLUE, YOU DUMB BROAD!!
YOU NEARLY GOT KILLED, TOO... THIS KID'S MORE THAN HE APPEARS!!
CLENCH
LET'S JUST FORGIVE HIM!
SO WHAT?! NOBODY GOT HURT!
YOUNG MASTER! THIS IS NO LAUGHING MATTER.
WHAT'S YOUR NAME, BOY?!
...OLD MAN...
Ho Ho Ho!
I CAME VERY CLOSE TO BEING SKEWERED MEAT.
WELL WELL THE LITTLE MAN'S PRETTY GOOD!
WELL... ISANAMI'S NEVER BEEN QUICK ON THE UPTAKE...
THE OLD MAN, THOUGH

ROKURO?
I'M ROKURO MOCHIZUKI.
HMM.
...
YOU HAVE A SURNAME. ARE YOU FROM A SAMURAI FAMILY?
UH-UH! I GAVE MYSELF THAT LAST NAME!
IT'S ROKURO BECAUSE I'M THE *SIXTH OLDEST!
I WANT TO BECOME A SAMURAI!
TYPE

**"ROKU" IS JAPANESE FOR "SIX."

I BET YOU'D FIND ME USEFUL!!
NOBODY CAN BEAT ME WHEN IT COMES TO EXPLOSIVES AND SETTING TRAPS!!
THAT'S WHY I'VE SPENT SO MUCH TIME IMPROVING MY SKILLS!!
WINK
YOU GUYS PASSED WITH FLYING COLORS!
IT'S GOT TO BE SOME-BODY STRONG!
I GET TO CHOOSE WHO I'LL WORK FOR!
YOU'RE AN INTEREST-ING BOY.
YOU WERE TESTING THE ABILITIES OF THOSE WHO COME THIS WAY, THEN.
GET YOUR BUTT ON HOME! YOUR PARENTS ARE WORRIED ABOUT YOU!
WHIP
WHO SAYS YOU GET TO DECIDE THAT?!
HEY BRAT.
I'M GOING WITH YOU!

SAIZO!!
I DIDN'T HIT HIM HARD!
I... DON'T HAVE ANY.
UH?
HUHN?!
I DON'T HAVE ANY PARENTS!
I'VE BEEN GETTING BY ON MY OWN!
YOU MEAN, THEY'RE...?
THEY PROBABLY TOSSED YOU OUT SO THEY'D HAVE FEWER MOUTHS TO FEED.

LORD YUKIMURA, LET'S TAKE HIM WITH US!
THE POOR THING.
EXTRA MOUTHS GET THROWN OUT ALL THE TIME.
THERE'D BE NO END TO IT IF YOU TOOK IN EVERY SINGLE ONE.
WHY DO YOU FEEL BAD FOR HIM?!
HE'S GOTTEN BY ON HIS OWN SO FAR, RIGHT?
THEN BEST OF LUCK FROM HERE ON OUT!
SAIZO... YOU MEANIE!
SAY WHAT YOU WANT!
IT'S BETTER THAN LETTING HIM TAG ALONG.
HEY, NOW.
YOU'RE STINGY, SAIZO.
HMM?!
GIRLS AREN'T GOING TO LIKE YOU IF YOU ACT THAT WAY.
THMP

...DON'T TELL ME YOU WANT TO HIRE HIM, OLD MAN.
WE DON'T KNOW ANYTHING ABOUT THIS KID.
DON'T YOU FIND HIS BRAVERY ADMIRABLE, FOR A BOY SO YOUNG?
I KNOW I ADMIRE HIM.
YOUNG MASTER!
WHAT DO YOU THINK YOU'RE—
KEEP OUT OF THIS, ROKURO!
BOY! I'VE DECIDED THAT I LIKE YOU!
I'LL ALLOW YOU TO SERVE THE HOUSE OF SANADA!
REALLY?!
LORD YUKIMURA!
...BUT I CAN'T TAKE YOU TO THE CAPITAL.
YESS!
YAYYY!

SEIKAI! KAMANOSUKE! YOU TWO TAKE THIS BOY BACK WITH YOU TO UEDA.
I THOUGHT I TOLD YOU TO STAY THERE IN THE FIRST PLACE.
HUHH?!
?
HE WENT TO FIND THE HORSE
CLOP CLOP
WHO DO YOU THINK SAVED YOU BACK THERE?!
BLEAH
I'M GOING TO DO AS I PLEASE.
AND I WANT TO BE WITH ISANAM!...
HER BEING THE ONLY GIRL AROUND A BUNCH OF MEN MAKES ME TOO NERVOUS!
OH?!
PEEVE
YOU GUYS ARE USELESS!
CAN'T YOU EVEN FOLLOW ORDERS?
WHO JUST GOT HIS ASS SAVED BY A USELESS GUY?!
HUH?!
GRRRN
YOU... ADMIT IT.
CUT IT OUT, YOU GUYS

ONE BLAST
AND IT'LL BE CASE CLOSED!!
OKAY!
AS YOU WISH!
SHFF
THW
ROKURO, STOP THEM!
HAHH!
I'LL CUT YOUR TONGUE OUT!
HEH GO ON, TRY IT!
!
I GUESS WE DO HAVE THE SAME NAME
THE NAME ROKURO PRETTY MUCH SUCKS, ANYWAY!
IT DOESN'T MATTER TO ME WHAT YOU CALL ME!
THAT IS IN-CONVENIENT, NOW THAT YOU MENTION IT.
HMM...
WHETHER OR NOT IT SUCKS, I'M ONLY GOING TO HAVE ONE ROKURO...

FROM NOW ON, I'LL CALL YOU BEN-MARU!
HOW'S THAT?!
BENMARU!
GREAT!!
...!
IN ANY CASE, WE CANNOT BRING HIM TO THE CAPITAL!
WHAT ARE YOU THINK-ING?!
BENMARU IS YOUR CHILDHOOD NAME!! IT WOULD BE A WASTE TO .!!
~WHAT ARE...
WE'LL DROP HIM OFF AT A POST STATION UP AHEAD, AND PICK HIM UP ON THE WAY HOME.
DON'T GET MAD, ROKURO.

EVERY ENCOUNTER HAPPENS WHEN IT HAPPENS.
I MEAN, HEY.
KAMANOSUKE! SEIKA! ENOUGH DRAMA ALREADY, JUST COME ALONG WITH US!
SURE!
YAHOOOO!
OLD MAN!

LOOKS QUITE NICE.
LET'S STAY THERE FOR THE NIGHT!
I'M HUNGRY! WONDER WHAT'S FOR DINNER!
AND FOOK-ROKURO
MURMUR
MURMUR
...LOOKS LIKE THERE'S A BIG CROWD STAYING HERE.
IT'S CROWD-ED, ALRIGHT.
IT'S ALL THE SAME, ONCE IT'S IN YOUR STOMACH!
I WIL GO SEE IF ROOMS ARE AVAILABLE, THEN.
WHOA
A BEAUTY
YOUNG MASTER! THEY SAY THEY'RE ALREADY FULL FOR THE NIGHT!
WHAT'S UP, OLD MAN?
I WONDER IF THERE'S ROOM.
HAD YOU BEEN HOLDING IT?
I'M GOING TO USE THE PRIVY FIRST!
HOLD ON A SEC.
GUESS WE'LL GO ELSE-WHERE
SCOOT
...HMM?

AGHHH, MY SHOULDERS ARE STIFF!
KRIK
KRIK
WHEWW...!
SHUFF
SHUFF
CLATA
KRRSH
THE DOWN-SIDE OF THIS OUTFIT IS THAT IT'S HARD TO PISS IN IT.
..HMM?!

HMMMM?!

I THOUGHT WE WERE THE ONLY ONES STAYING HERE TODAY.
WHO ARE YOU?
OH, DON'T WORRY.
I'M JUST A TRAVELLER WHO STOPPED TO USE THE PRIVY.

STARE
SHUFF
...
HMM...
WELL, THEN...
WHAT'RE YOU LOOKING AT?
UGH!
TKNLL
THAT'S TRUE, I.. HEY WAIT! WHAT IS THAT?!
...IT'S NOT FUNNY.
HAH HAH HAH!
EH, YOU KNOW MANLY SPIRIT OF COMPETITION, AND ALL.
SHAKE
WHEWW
YEAH, I'M HEADED FOR THE CAPITAL!
YOU SEEM RATHER WORN OUT. ARE YOU ON A LONG TRIP?
YEAH, THAT'S TRUE
YOU CAN'T BEAT THIS SENSE OF RELEASE.

ARE YOU ON YOUR WAY TO THAT?
OHHH, YOU KNOW, I HEARD SOMETHING ABOUT A TEA PARTY THERE.
IS THE CAPITAL A PLACE WHERE YOU HAVE TO GO ALL-OUT WITH YOUR WARDROBE?
...PRETTY MUCH.
KRIK
HMM... WELL, MAYBE IT'S JUST SOMETHING I BELIEVE...
OR MAYBE IT'S CHIVALRY...
DRESSING UP FOR IT HAS PROVEN TO BE A REAL PAIN.

OR MAYBE I JUST WANT TO PUT PRESSURE...
ON THIS GUY I VERY MUCH WANT TO MEET...
WELL, WELL... THAT IS SCARY.
HUHHN?!
NOTHING, I JUST HOPE YOU MANAGE TO MEET HIM.
...SO!
IF YOU'LL EXCUSE ME!
WHAT A STRANGE MAN.
THAT THING OF HIS THOUGH...!

HEY, SORRY FOR THE DELAY!
YOU TOOK FOREVER, OLD MAN.
SORRY, SORRY!
LET'S GET GOING, THEN.
...!
OH!
SHARP EYE, ROKURO.
DID SOMETHING INTERESTING HAPPEN?

ACT.27 Bloodshed Prohibited / Forbidden Blade

THEY LEFT BENMARU (ROKURO MOCHIZUKI) BEHIND...
AND HEADED FOR THE CAPITAL...
LAKE BIWA
IT'S A LAKE, STUPID
THE OCEAN!!
POST STATIONS
WHOCK
HEADS UP, SAIZO!!
!!
KEISAU-KANTS
YOU MUSTN'T BE PICKY
HRM... BUTTERBUR...
STUPID
IDIOT
?! UGH!

KYOTO...
WOWWW!

LOOK AT HOW LIVELY THIS PLACE IS.
EVERYBODY'S SHINING!!
HEY! HEY!
CAN I GO FOR A STROLL LATER?
I WANT TO BUY SOUVENIRS FOR SASUKE AND ANA!
WHAT ARE YOU, A TOURIST?
SAIZO, ISANAMI LET'S GO!

ZHAAA
MURMUR
...!!
WHO'S THAT...?
AHH! HERE THEY COME!

MY LORD!
YOUR LONG JOURNEY IS AT AN END!
SHFF
ICHIMARU, NIKO! HOW ARE THINGS IN THE CAPITAL?
CHF CHFF
UHH, WELL Y'KNOW, THEY'RE...
UH-HUH.
THANKS FOR MEETING ME HERE.
HOLD ON.
DID YOU PARADE THROUGH THE CAPITAL DRESSED LIKE THAT?
WOW, THIS IS WILDER THAN WHEN YOU CARRIED THAT CROSS—
KABUKI OUTFIT...?
HMM?

THE POINT OF THIS IS NOT TO BE OBTRUSIVE.
IT SUITS ME, DOESN'T IT?!
OH, YEAH. YOU SAID IT!
...
SEETHE
NOW, TIME TO BREAK OUT MY CLOTHES FOR THE TEA PARTY.
EEP!!
HUHN?!
I HAVE COME TO DELIVER AN OFFICIAL NOTICE REGARDING TOMORROW'S TEA PARTY.
SHOOM
PARDON MY INTRUSION.
LORD MASAMUNE DATE, I SEE YOU HAVE ARRIVED.

YEAH, THERE WAS A CAPITAL-WIDE PROCLAMATION.
NO MATTER WHAT, DON'T DRAW ANY SWORDS WHILE I'M AWAY.
THE NEXT MORNING—
BUT AREN'T THERE ALL SORTS IN THE CAPITAL RIGHT NOW?
WHAT IF WE COME ACROSS ANY TOKUGAWA OR DATE GUYS?
THEY GOT THE SAME NOTICE. THEY WON'T SUDDENLY ATTACK YOU.
BLOODSHED'S PROHIBITED?!
THOM
THOM
EEEK!!
GET BACK HERE, BITCH!!
I'M MORE WORRIED ABOUT OUR GUYS.

DIE!!
THEN I'LL KNOW YOU'RE SORRY!!
YOU!!
YOU FUCKIN' ATE MY BREAKFAST!!
WHOM
IT'S YOUR FAULT FOR SLEEPING IN SO LATE!!
FOOD IS FIRST COME, FIRST SERVED!
WHOCK
YOU'RE THE ONLY ONE WHO CAN STOP THAT.
...
DON'T BE VIOLENT TOWARDS ISANAMI!!
IMP
VNN
IMP
IMP
VNN
GOOD LUCK, STUD.
SHUT UP, MONK FACE!!

—IF WE DRAW, IT'LL GIVE TOKUGAWA A REASON TO PUNISH SANADA.
THINK
YOU'RE SHARP, SAIZO!
EVEN AN IDIOT WOULD GET THIS.
SORRY ABOUT THAT
WELL, LEAVE IT TO ME.
WHOCK
I'LL MANAGE THEM SOMEHOW!
...RIGHT?

NOTHING
YOUNG MASTER! WE NEED TO GET GOING.
...WHAT?
OKAY, SAIZO. I'M COUNTING ON YOU.
WE'LL BE BACK.

~KYOTO'S KITANO TENMANGU SHRINE~
~ARE YOU REALLY SURE ABOUT WEARING THAT OUTFIT?
YEAH, IT'S FINE BY ME.
YOU WILL BE THE ONLY ONE DRESSED CASUALLY.
~IT'S MORE COMFORTABLE THIS WAY.

YUKIMURA!
THAT'S YOU, ISN'T IT?!
SHFF
AHH, WHAT DO YOU KNOW, IT'S...
HOW ARE YOU, AFTER SO LONG?!
LORD MITSUNARI (ISHIDA)!
I NEVER EXPECTED YOU TO BE SUMMONED, TOO.
HELLO AGAIN, MY LORD.
ENOUGH BOWING, KOKURO.
SEEMS THE TANUKI'S TAKEN A PECULIAR INTEREST IN ME.

LORD TOKUGAWA IS AT THE HEIGHT OF HIS POWER. I CAN'T JUST..
FLATLY REFUSE HIS INVITATION.
NO WAY! I DON'T LIKE TROUBLE.
..DID YOU DO SOMETHING?
...IT'S BECAUSE YOU'RE CRAFTY.
THAT'S WHAT I'D CALL AN OVERESTIMATION.
...STILL.
HE'S BEEN SO BRAZEN EVER SINCE HIDEYOSHI TOYOTOMI DIED!
THIS TEA PARTY IS TO DEMONSTRATE THAT HE HAS THE POWER TO ORDER A BUNCH OF DAIMYOS TO GATHER TO HIM!

I COULDN'T AGREE MORE.
LORD KANETSUGU (NAOE)!
!
NO, WE'VE ONLY JUST ARRIVED.
HAVE YOU TWO GREETED THE OTHERS YET?
IT'S BEEN SOME TIME!
WHAT? IT ISN'T TIME, YET.
THEN WE SHOULD MAKE HASTE.
NO, BUT WE'LL GET TO SEE SOMETHING INTERESTING.
THAT IT HAS, LORD YU-KIMURA.

THERE'S A PUFFED UP OLD TANUKI WITH A GOOD COMMAND OF HUMAN SPEECH
THAT MIGHT BE WORTH A LOOK.
..INDEED.
YOU'RE AS MERCILESS AS EVER, KANETSUGU.
OH, YOU THINK SO?

THIS ONE'S SHAMELESS ENOUGH TO ISSUE A GRANDIOSE ORDER FORBIDDING BLOODSHED.
IT'S TRUE. TANUKIS SHOULD JUST STAY QUIETLY UP IN THE MOUNTAINS.
I WONDER... WHEN DID HE BECOME THE BOSS?
AT THIS RATE, IT'S GOING TO AFFECT THE HOUSE OF TOYOTOMI'S DIGNITY!
WE CAN'T JUST WATCH THAT HAPPEN!
DAMN THAT IEYASU!
NOW, NOW...
IT IS STILL A TEA PARTY. LET'S GO ENJOY IT.

MEANWHILE, IN TOWN—
LOOK, LOOK! THIS SACHET IS TOTALLY CUTE.
OH! THE HAIR ORNAMENTS, TOO!
AWWW!! SO PRETTY!
KLACK KLACK
DON'T GET TOO CARRIED AWAY, ISANAMI!
I WANT SOME,
BUT... MY SPENDING MONEY...
BUT I'VE NEVER SEEN ANY LIKE THESE!
I THINK THAT COLOR WOULD LOOK GOOD ON YOU
WANT ME TO BUY THEM?
REALLY?!
YOU'RE SPOILING HER TOO MUCH.
AND YOU,
WHAT'S THE BIG HOLDUP? COME ON!
CHFF
SHU—
SHUT UP...!

I HATE THE WAY IT FLAPS!!
WHY DO I HAVE TO WEAR WOMEN'S THINGS?!
IT'S HARD TO WALK IN THIS GETUP!
I DIDN'T WANT TO!!
HMPH!
FOR REAL?
DID YOU KNOW, KAMANOSUKE? YOU HAVE TO WEAR THIS, OR YOU CAN'T WALK DOWN
AND YOU WERE DRESSED THAT WAY AT FIRST
YOU COULD'VE JUST STAYED AT THE INN.
※ WHEN KAMA WAS INTRODUCED IN VOLUME 2
S'OKAY
WHOMP
!
OKAY, I'LL GO PAY FOR THEM!
OH! I'M SORRY...
YOU'RE SO INSIS-TENT.
SHUT UP!!

AHHHH!!
AH!
SANADA!!
SHIK
CHAK
DATE!!
SWORDS
...!!
FORBIDDEN
HALT

...AREN'T BLADES PROHIBITED? HANDS OFF.
TOUCH
HAH! YEAH, RIGHT!
SLIDE
YOU LET GO FIRST!
DON'T TELL ME YOU FOLLOWED ME HERE?!
YOU...
N-NO, WE'RE JUST SIGHT-SEEING...
HURRY AND BACK OFF!
I'VE GOT A PERVERT HERE!
HE'LL JUMP RIGHT IN!!
CLANK
CLANK
WHO CARES?!
WHAT, SAIZO?! IS THERE A FIGHT?!
FRET
FRET
UH..
YEAH!! MY BODY'S JUST NOT LISTENING TO ME RIGHT NOW!!
YOU KNOW WHAT'LL HAPPEN IF WE CAUSE A SCENE HERE, DON'T YOU?!
HEY...

WH-WHY DON'T WE ALL ..
GO HAVE SOME TEA OR SOMETHING?!
STEAM
GRRRR!

TH-THIS IS AWKWARD...
OH!
MUNCH MUNCH
THIS STUFF'S GOOD!
I WASN'T TALKING TO YOU.
!!
I LIKE IT, TOO!
TH-THAT'S *KUZUMO-CHI. IT'S BEEN POPULAR LATELY.
*MOCHI CAKES MADE OF KUZUKO.
WE'RE NOT SUPPOSED TO GET IN ANY FIGHTS, EITHER.
THAT, AND YOU GUYS ARE COVERING THE BILL HERE!
BECAUSE OUR LORD SAID WE'RE NOT ALLOWED TO HURT ANYONE!
WHY'RE WE DRINKING TEA WITH THEM, ANYWAY?!
IGNORE THE LITTLE GIRL, ICHI-MARU!

THIS STUFF'S GOOD, SAIZO!!
YOU MUST MEAN ANA!
MUNCH MUNCH
REALLY GOOD!
OH RIGHT, YOU GUYS ASSAULTED HER IN UEDA THAT ONE TIME.
I'LL MURDER YOU, UNK!
THE GOLD-HAIRED LADY WOULD BE ONE THING, BUT WHY SHOULD WE PAY FOR YOU?!
B-BUT WE'RE THE ONES WHO INVITED THEM.
BE QUIET, ICHIMARU.
SHE'S A LETHAL WEAPON.
WHO WOULDN'T WANT TO DO HER, AFTER SEEING THAT BODY?
SHUT UP!!
BIG BROTHER?! THIS GUY'S YOUR BROTHER?!
BIG BROTHER THINKS YOU'RE THE BEST, ISANAMI!
THAT'S MEAN, NIKO!!
YEAH, A KID LIKE YOU CAN'T EVEN COMPARE TO HER!
ANA SURE IS POPULAR.
GYUK

OH, SO-RRY
I MEAN..
WHAT'S UP WITH THIS SITUA-TION .?
AND WHEN WOULD IT BE OKAY FOR US TO LEAVE...?
FEH!
AH!
S-
SHE SMILED!
Y-YEAH
IT SURE IS!
IT'S KIND OF FUNNY!
PFFT!

MY APOLOGIES, EVERYONE.
ONE OF US IS RUNNING LATE.
PLEASE, CHAT AMONGST YOURSELVES FOR NOW.
WHISPER
I SEE NO SIGN OF THAT SOLDIER OF FORTUNE ANYWHERE...
WHISPER
NOT THAT ARRIVING LATE IS ANYTHING NEW FOR HIM...
THERE WERE RUMORS ALL OVER TOWN THAT HE ARRIVED WEARING SOME INCREDIBLE OUTFIT AGAIN.
I HEARD ABOUT THAT, TOO.

SHH
SHH
SHH
IT'S GOOD TO SEE EVERYONE HERE.
SHH
AND WHAT NICE WEATHER WE'RE BLESSED WITH TODAY.
I WONDER IF HE'D MIND IF I STRETCHED MY LEGS.
..YU-
KIMURA!

YOU'RE LATE, LORD DATE!
HURRY AND TAKE A SEAT NEXT TO LORD SANADA!
...!!

YUKIMU-RA..
SANADA?!
THANKS..
FOR THAT TIME.
YOU SON OF A...
BITCH!!

WHAT ARE YOU DOING?! HURRY AND SIT!
IS THIS ANY WAY TO ACT WHEN YOU'RE ALREADY LATE?!
KATAKURA!! I'M NOT ADDRESS-ING YOU!!!
WE'D EXPECT A FORMAL APOLOGY IF THIS WASN'T A TEA PARTY, LORD DATE!!
WE APOLOGIZE.
...
..LORD MASA-MUNE!
TOUCH
..I SEE.
WELL, WELL, HOW ABSENTMINDED OF ME.
CLACK
THEN AS AN APOLOGY, I'LL PROVIDE YOU WITH SOME ENTERTAIN-MENT."

THE FOOL! HE DREW HIS SWORD!!
MURMUR
!!
OH, I JUST THOUGHT I'D ANNOUNCE THAT I'LL DO A SWORD DANCE.
I ASK THAT SOMEONE CROSS SWORDS WITH ME, SO ALL CAN APPRECIATE THE BEAUTY OF OUR TECHNIQUE
MAY WE?
CLAP
I'LL ALLOW IT!
WELL, IT IS ENTERTAINMENT!

YOU'VE GOT ME THERE.
POINT
YUKIMURA SANADA.
THEN I ASK YOU TO BE MY PARTNER,

ACT.28 Sword and Fan // The Dance of Death

I REQUEST THAT YOU JOIN ME,
LORD SANADA.
HE LOOKS SO NON-CHA-LANT,
AND WORDS FAIL BEFORE THE AMBITION HE EXUDES...
JUST A MOMENT, PLEASE!
SHFF
RUB

STEP
THERE ARE SO MANY NOTABLE MEN GATHERED HERE.
COULD YOU PERHAPS CHOOSE SOME-ONE ELSE?
WHAT SAY YOU?
SHFF
...
SCOOT
I AM VERY PLEASED BY YOUR SELEC-TION,
BUT MY MASTER IS NOT WEARING A SWORD.
I WILL LEND HIM MY SWORD, IF NEED BE.
PLEASE, SEE FIT TO ACCEPT MY LORD'S INVITATION.
CHAK
LORD MASA-MUNE'S RE-QUEST!
YOU'LL NEVER GET AWAY WITH REFUS-ING...
WE WILL NEVER SEE THE LIKES OF THIS SPECIAL OCCASION AGAIN.
COME, IT'S ENTERTAIN-MENT.
...OR OF SUCH A CRUSH-ING DEFEAT!...
YES, IT IS ENTER-TAINMENT.
STAND

LIFT
REACH
to
SNAP
GLANCE
...!
TWITCH
...
HAHH.
I BELIEVE I'LL DANCE WITH THIS.

I HAD NO IDEA I'D GET TO SEE A SWORD DANCE AT THE TEA PARTY.
THIS SOUNDS INTERESTING!
WHAP!!
INDEED...
THAT MAKES IT ALL WORTH THE LONG JOURNEY HERE.
TO GET TO SEE THE DANCE OF MASAMUNE, THE FAMOUS DRAGON OF OSHU...
IS THAT FINE WITH THE TWO OF YOU?
I WILL GIVE THE SIGNAL TO BEGIN.
THEN, IF ALL OF YOU WOULD MOVE BACK A BIT.
MHMM, MHMM, CERTAINLY IT DOES.
SHA

BEGIN!
CLAP
GO ON AND HUMILIATE YOURSELF, SANADA, YOU LITTLE BASTARD!

...WELL THEN.
MHMM.
WHSSSSS
SKRFF

SWAY
TOUCH
TWIST
WHAP!

LORD MASAMUNE DOES HAVE A MAGNIFICENT LONG SWORD, THOUGH
I'M CURIOUS OF ITS LENGTH AND WEIGHT.
HE'S MOVING SLOWLY, BUT THE POINT CAN STILL CATCH YOU IF YOU MISJUDGE YOUR DISTANCE.
SKFF
SPLENDID!
LORD SANADA TAKES THAT INTO ACCOUNT WITH HIS MOVEMENTS.

THAP
OH.
HYNN

WHOA!!
JERK
SHMM
M-MY FEET AREN'T KEEPING UP.
FLAP
FLAP
THOUGH IT SHAMES ME TO ADMIT IT.
...
...!
HE'S UP TO SOME-THING...
YOU'RE LOOKING SAD OUT THERE, YUKIMURA!
SHOUT
I KNOW, I KNOW.
LUNGE

SHMM
TMP
COULD WE, MAYBE, SLOW DOWN A LITTLE?
FWUP
AH, WELL
UEDA IS SOMETHING OF A DANGEROUS PLACE WE JUST EXCEL SOMEWHAT AT DEFENDING OURSELVES
OHH?
ZHAA
YOU'RE KEEPING UP JUST FINE
...HE'S SO IMPU-DENT
JIKK

FWM
SHOOM
IF ALL YOU DO IS RUN,
THEN I'LL HAVE YOU!
...HE'S FAST!
MURMUR
OHO! WELL PLAYED, MASAMUNE!

SHOOO
!!
JERK
TUG
WHOA!
SHUFF

THWAP
OWW!!
WHUMP
WHRRRL

TALK ABOUT CLUMSY!
PS?!
PUHAH
I'LL SAY...!
HHHH!
BWAHAH!
WH-WH-WHAT ARE YOU .?!
AHEM
YUKIMURA! YOU'RE A MESS!
YOU FELL ON YOUR BEHIND LIKE A CHILD.
YEAHHH, I GIVE UP.
THOK
...!
VEEEEN

LORD DATE'S SWORDPLAY IS INTENSE.
Whup!!
I COULDN'T STOP MYSELF FROM BACKING AWAY.
I'M SORRY YOU HAD SOMEONE LIKE ME AS A PARTNER.
BOW
NO DOUBT, I WASN'T A CHALLENGE.
...
SO, ALL THAT EXERCISE MADE ME THIRSTY!
SHOUT!
I WONDER IF I COULD GET SOME TEA OR SOMETHING!

WHY'D YOU ACCEPT SOMETHING FROM AN ENEMY?
JANGLE
BECAUSE HE (ICHIMARU) WOULDN'T TAKE NO FOR AN ANSWER.
IT'D BE SAD, IF I FLAT-OUT REFUSED HIM!
ARE YOU STUPID?
WHAAT ?
!
ARE YOU JEALOUS?!
...HUH?!
AWWW. SAIZO, THAT'S CUTE!
HUH?!
NO NEED TO WORRY, YOU'RE THE ONLY ONE FOR ME!

I THINK THIS ALL THE TIME,
BUT WHAT THE HELL'S GOING ON IN HER HEAD?!
SIT NO ILLICIT SEXUAL RELATIONS...!
IT'S OKAY. IT'S PLATONIC!!

I WANT TO TAKE MY TIME CHOOSING SOMETHING FOR ANA AND SASUKE
WE'LL HAVE TO GO AGAIN TOMORROW!
HAVING TEA KEPT US FROM DOING ENOUGH SHOPPING THOUGH.

SAIZO!! THE BATH'S NOT WARM!!
DON'T LOOK AT ME!!
WHAM!!
WELL, I'M JUST HAPPY NOTHING HAPPENED.
THMP
THMP
THMP
WHEW..

I TELL YOU... THAT WAS QUITE A SHOW!
HEH HEH HEH
THE WAY YOU DEALT WITH MASAMUNE,
I'M SURE IT MUST HAVE BEEN AGGRAVATING FOR HIM.
THAT FACE THE TANUKI MADE!
IT'S GOING TO GET TALKED ABOUT FOR A WHILE!
YOU WERE SLIPPERY AS AN EEL, DODGING THAT SWORD.
SAYS YOU! I WAS JUST TRYING TO STAY ALIVE.
KRIK
MY BUTT HURTS WHERE I HIT IT, AND I'M SORE FROM HAVING TO MOVE LIKE THAT AFTER SO LONG..
THAT WAS ONE ROUGH TEA PARTY.

DID HE LOOK LIKE MUCH OF A DRAGON?
THAT'S WHAT HAPPENS WHEN YOU DANCE WITH THE DRAGON OF OSHU
I'LL BET IT WAS!
WHEN YOU REALLY THINK ABOUT IT, A TANUKI COULD NEVER KEEP A DRAGON AS A PET.
HE MUST HAVE BEEN A DOJO LOACH WEARING A DRAGON'S HIDE
COULDN'T YOU AT LEAST MAKE HIM A SNAKE, KANETSU-GU?
PFFT
OH, LORD MITSUNARI, YOU'RE TOO KIND.
THESE GUYS ARE ALWAYS SO SHARP-TONGUED.
HEH
DOJO LOACH.
SHFF
LORD SANADA!
!

YOU'RE AT FAULT FOR WHAT HAPPENED EARLIER AT THE TEA PARTY.
I'M TOLD YOU'RE TO IMMEDIATELY GO TO FUSHIMI CASTLE, TO DEFEND YOUR BEHAVIOR.
...HMM?
!
OOPS.
SAY WHAT...?!
THAT'S A GROSSLY FALSE ACCUSATION!!
IT IS BEYOND AUDACIOUS, IN FACT.
...
TALK ABOUT ARBITRARY!!
NOW, IF YOU'LL EXCUSE ME.
SHOULD YOU FAIL TO APPEAR, YOU WILL BE PUNISHED ACCORDINGLY

IF EVERY-ONE IN THE TOKUGAWA FACTION WHO WAS THERE CONSPIRES AGAINST YOU,
YOU WON'T BE ABLE TO TALK YOUR WAY OUT OF IT!
THAT'S PROBABLY THE WHOLE POINT.
THEY'LL HEAP BLAME ON WHOEVER'S IN THEIR WAY, THEN CONFISCATE HIS TERRI-TORY.
OR MAKE HIM COMMIT HARAKIRI.
DON'T JOKE AT A TIME LIKE THIS!!
HAHH
TO IEYASU, I MEAN!!
YU-KIMURA!! I'LL GO WITH YOU!!
THIS IS UNFOR-GIVABLE!!
WHERE ARE WE GOING?
PWUFFF
AHHHH.

THE SUMMONS?
I'M GOING TO IGNORE THAT, OF COURSE.
HE'S A CRAFTY BASTARD.

HE PLAYED US LIKE WE'RE FOOLS.
..HMPH!
...YOU NOTICED THAT, TOO?
OF COURSE.
HE SKILLFULLY USED THE FOOTCLOTH TO KNOCK YOU OFF BALANCE...
THEN KICKED YOUR SWORD UP WHILE PRETENDING TO FALL.
HE'S QUITE GOOD.
NOT TO MENTION INTERESTING.
HE'S SLIPPERY... AND HE PISSES ME OFF!

THERE'S SURE TO BE A NEXT TIME.
HE LOOKS LIKE HE'S GRINNING,
WITH THOSE CONFIDENT EYES OF HIS...
WE SHOULD HAVE FOUGHT FOR REAL, NOT AS ENTER-TAINMENT.
CHFF
...MY LORD!
!
WELL, SO LONG AS HE HAS THAT TREASURE...
HE'S QUITE THE TRICK-STER.

WE HAVE A REPORT.

I'M BACK!
OH! IT'S LORD YUKIMURA!
IT SURE TOOK YOU A LONG TIME...

SHHHHAP
COME ON!
WE'RE GOING HOME TO UEDA!
SORRY, YOU'LL HAVE TO DO THAT NEXT TIME.
WHAT?! ALREADY?!
I HAVEN'T BOUGHT SOUVENIRS YET!
STEP
WE HAVE NO TIME FOR BATHING
OH! PAGE BOY!! HEAT IT UP FOR ME!!
THE BATH'S NOT WARMING UP!!
HEY!!
...YOU MUST'VE DONE SOMETHING, OLD MAN.
YOU'RE ACTIN' KINDA SCARY...
NOW, GO AND GET CHANGED.

THIS PLACE IS DESERTED.
THEY CAN'T HAVE GOTTEN FAR, YET!!
WE HAVE WORD THEY HEADED TOWARD OMI!!!
HURRY! DON'T LET SANADA ESCAPE!
...HRN?!
CLOP
CLOP
AH!!

SHEE-HAA
YOU'RE NOT GETTIN' PAST HERE.
YOU'RE ONE OF SANADA'S GANG?!
KILL HIM!!
SHEE-HAA
WOOSH
HEH!
DUMBASS.

WHOMP
YURI SICKLE AND CHAIN SECRET TECHNIQUE,
FUJINSHO!!
KAMANO-SUKE, LET'S GO!!
WAHH!
BLOOSH
BLOOSH
MIGHT AS WELL MAKE SURE!!

TAIZAN MEIDO!!
KRAK
KRAK
WHOOM
QUIT ATTRACTING ATTENTION!!
FAR OUT!
NOW THEY CAN'T FOLLOW US!
THERE!
YOUNG MASTER...
HA-
WAHAHA-HAHA!!

ACT-29 The Braves' Last Stand / The Desperation

LORD YUKIMURA, WHERE ARE WE GOING?
WE'LL HEAD FOR SAWA-YAMA!
WE SHOULD BE SAFE THERE, FOR NOW.
WHAT'D YOU DO TO GET US IN SO MUCH TROUBLE, OLD MAN?!
HMM?!
BDADUMP
SHSSSS
BDADUMP

IT LOOKS LIKE THAT JERK IEYASU JUST REALLY DIDN'T LIKE MY DANCING.
THE RUDE TANUKI.
TCH!
PANT
PANT
HUHH?!
THAT'S ALL?
WHO CARES WHY!!
THIS LOOKS LIKE FUN!
AHHH!! I HAVEN'T FELT THIS WAY IN A WHILE!
I'LL GET TO KILL, AND KILL SOME MORE!!
IT'S MORE IMPORTANT THAT WE GET AWAY!
YOU IDIOT
YAHOOO!
YOU'RE NOT EVEN LISTENING.
HAH HAH HAH!
CLOP
CLOP

YES.
YES, YES.
YES!
SHF
..DID SOMETHING HAPPEN AT THE TEA PARTY?
IT LOOKS THAT WAY, NOW THAT WE'VE BEEN APPOINTED TO APPREHEND HIM.
NEXT TIME IS HERE ALREADY!

I WON'T LET SANADA GET AWAY,
OR THE KUSHIMITAMA.
IF IT'S OMI,
THEY PROBABLY INTEND TO TAKE REFUGE IN MITSUNARI ISHIDA'S SAWAYAMA CASTLE.
HEH HEH HEH!
LORD MASA-MUNE SEEMS TO BE ENJOY-ING THIS...
FWSS
SHALL I TELL YOU, ONINIWA?
ON SECOND THOUGHT, NO THANK YOU
AHAHAH!
IN GREAT DETAIL
MY LORD!
SANADA'S GROUP APPEARS TO BE HEADED FOR OMI.
GOOD WORK.
KEEP AT IT.
AYE

WHSSSS
THERE'S SANADA!!
SEIZE HIM!!
ISANAM!! SWITCH TO ROKURO'S HORSE!
SAIZO! KAMANO-SUKE!
...YEAH, GREAT!
CLOP
ARE THEY CHASING US ALL THE WAY TO UEDA...?
HMM, THEY'RE SO PER-SISTENT...
CLOP
WHOSE FAULT IS THAT?
YOU CAN GO FIRST.
HEH!
RONNNN

I WAS ABOUT TO...
WHONG
KICK SOME ASS ANYWAY!!
AUGHH!
KUH!
BWOOSH
HO HO HO!
DM DM DM
YOUNG MASTER!
YOU WON'T ESCAPE!!
DM DM
DM DM
FWUMP

HYNNNN
DOOSH
BWAHH!
EH?!
SSSST
AHAH!
BOOM
BOOM
AUGHHHH!
TUG
!
SKFFF
SKIFF
HEH HEHHH!

I FIGURED YOU'D TAKE THIS ROAD BACK, SO I WAITED HERE!
AND I WAS RIGHT, LORD YUKIMURA!
HOP
HUP!
WELL DONE, BENMARU!
GOOD THING I SET THAT TRAP!
THMP
ALWAYS BE PREPARED, Y'KNOW!
BEN!
YAY!
HUG
HI, MISS.
I'M HAPPY TO SEE YOU AGAIN!
THAT WAS A BOLD-FACED LIE.
HE WAS PROBABLY GOING TO TRAP US, THEN LAUGH ABOUT IT.
LITTLE BRAT
OUR OTHER PURSUERS MUST HAVE HEARD THAT EXPLOSION, TOO.
WE SHOULD HURRY ON AHEAD
NO, ROKURO. WAIT A MINUTE.

I HAVE A FEELING GETTING AWAY WON'T BE SIMPLE.
THE PURSUIT'S COMING TOO QUICKLY.
SAIZO!
KAMANO-SUKE!
LOOKS LIKE THE TANUKI IS REALLY ANGRY.
SCOUT FOR ENEMIES BETWEEN HERE AND SAWAYAMA!
HYNN
WE'LL MEET UP THIS EVENING.
YOU GOT IT!
SURE!
TIME TO GO KILL SOME GUYS!
YOU DO KNOW "SCOUT" JUST MEANS FIND THEM, RIGHT?
YEAH, THEN KILL THEM!
IDIOT!
I'M NOT SURE IF THOSE TWO WORK WELL TOGETHER, OR NOT...
WE'LL BE HIDING IN THE FOREST UP AHEAD.

PAT
LET'S TAKE A REST UNTIL THEY COME BACK.
I'M TIRED FROM FLEEING ALL THE WAY FROM THE CAPITAL.
SAIZO'S GONE...
BUT...
FIDGET FIDGET
ARE YOU OKAY, ISANAMI?
THIS ISN'T TOO HARD ON YOU?
YUP! I'M FINE!

I FEEL ANXIOUS...
WHEN SAIZO ISN'T AROUND...
GETTING CHASED INTO THE FOREST...
IT'S LIKE THAT ONE TIME...
IT'S SCARY...
ISANAMI?!
WH-WHAT?!
ARE YOU REALLY OKAY?! YOU DON'T LOOK WELL.
WELL, I FEEL FINE!
FWUP
YOU'RE PROBABLY CHILLY.
IT'S TOO SKIMPY.
WHILE YOUR OUTFIT'S NICE TO LOOK AT,
L-LORD YU-KIMURA!

WE'LL BE BACK HOME IN UEDA SOON.
DON'T WORRY.
...
IT'S FUNNY ...
IT'S WARM, LORD YUKIMURA...
I FEEL KIND OF RE-LIEVED...
YOU WERE COLD?! YOU CAN BORROW MY JACKET, TOO!
NOOO!! IT'S ALL SWEATY!!
SHH!!
EEEEEEEIN

OHHN
SHOM
KEEEEEEN
BWOOM!
HA!!

SHOOM!!
!!
NWOHHH!!
ROKU-

WHONG!
HEY NOW, NOBODY MOVE!
UNLESS YOU WANT TO BE FULL OF HOLES!
Y-YOU..!
SORRY, IT'S MY JOB.
WOW! CRAZY STRONG
SHAFF

WHOCK
HYNN
KUH ...!
...!
AH.
GAWK
WE'RE OUTTA HERE!!
SNATCH
EEEK!
FWOOSH
BWOOM

GRAB
LET'S GO.
WHEW
KOFF!
THEY'RE GONE.
KOFF!
KOFF!
HEHEH...

IT WAS NO USE... EVERY ROAD'S COMPLETELY BLOCKED.
WE CAN'T USE HORSES ANY-MORE EITHER...
AND IT'S COLD
THE ONLY WAY WE CAN GO IS THROUGH BIG OL' LAKE BIWA.
SWIMMING'S OUT OF THE QUESTION.
HMM?
GRRRR... OLD MAAAN...
GRIND
AS LONG AS I HAVE YOU BRAVES,
THINGS WILL WORK OUT.

MHMM!
WE HAVE TO TRY!
IF YOU NEED ANYBODY DEAD, JUST SAY SO!
FAITH WILL SEE US THROUGH.
HE SAYS THAT LIKE IT'S NOTHING.
YOU'RE ALWAYS SUCH A SLAVE DRIVER
THIS GUY...
REALLY IS BRAZEN...
...
NO, THINGS AREN'T GOING TO WORK OUT.

THANKS FOR THE OTHER DAY.
SHAA
...!!
NOW, HOLD ON A MINUTE.
DON'T PLAY DUMB WITH ME. I'M CHASING YOU!
YOU CAME ALL THIS WAY TO THANK ME?

OR, THAT'S THE OFFI-CIAL STORY AT LEAST.
I'M TAKING BACK THE TREA-SURE...
KACHING
THAT YOU TOOK FROM ME.
I WAS NEVER GOING TO LET YOU GET AWAY WITH HUMILIATING ME.
YOU'RE MEDDLING WITH THINGS YOU DON'T UNDER-STAND.
YOU'RE A FOOL.

THIS TREASURE IS MORE THAN YOU CAN MANAGE.
AND IT BELONGED TO ME IN THE FIRST PLACE.
YOU'RE NOTHING BUT A SHAMELESS THIEF, MASAMUNE.

CHIK
CHAK
WE WON'T LET YOU TOUCH...
SHMM
THOK
PISSED
YOU... BASTARD...!

ISANAMI AND THE OLD MAN.
...YOU TALK SUCH A BIG GAME.

WE'LL CRUSH YOU!
SHUFF
LUNGE
WE'RE BADLY OUTNUM-BERED.
...!!

AHRO
HHHHHHHHHHH
SHFF
KLICK
DIDN'T I TELL YOU?!
THINGS AREN'T GOING TO WORK OUT.

OHHHH
CHOOM!!
THIS GUY... IS GOOD...!!
GET BACK!!
HERE THEY COME!!
WE CAN'T GO BACK ANY FARTHER!!
HRNN...!
OHHHH
...WHAT DO WE DO?!
THERE'S NO-WHERE LEFT TO GO!!

I NEVER THOUGHT YOU'D BRING SO MANY MEN.
KANETSUGU WAS ONLY JOKING WHEN HE SAID YOU WERE A DOJO LOACH,
AND YET HE WASN'T NECESSARILY FAR OFF.
YOU'RE A COWARD.
HMPH!
SHFF
HYNNNN
SANADA!!
YUKIMU-RA...

KABOOM!!
AUGHHHHH!
BLOOSH
BLOOSH
BOOM
BOOM

BOOM
KUH!
CHOOOSH
SHAA

WHAT DO YOU GUYS...
THINK YOU'RE DOIN' ON MY TURF?

VOLUME 5/THE END
To be continued in
Volume 6

SPECIAL CONTRIBUTION

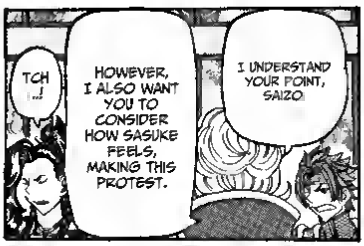
Kai Ohba

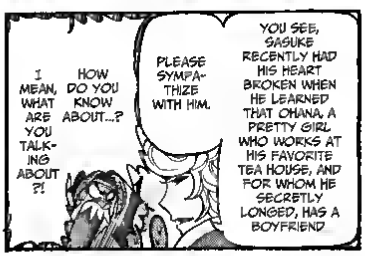
My Lord and me

Brave 10 Official Edition

The Lord and his Ten Braves ②

BUT IF THERE'S ANY ONE THING TO APOLOGIZE FOR IN THIS CASE, IT'S MY OWN BEAUTY--ALWAYS CHARMING THE LADIES.
I MAY HAVE "DISAPPEARED," BUT IT WAS AFTER THE MISSION WAS OVER. I DOUBT THERE WAS ANY REASON IT WOULD'VE INTERFERED WITH OUR DEPARTURE,

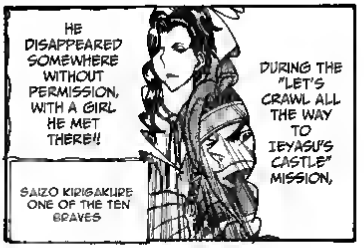



I MEAN, WHAT ARE YOU TALKING ABOUT?!
HOW DO YOU KNOW ABOUT...?
PLEASE SYMPATHIZE WITH HIM.
YOU SEE, SASUKE RECENTLY HAD HIS HEART BROKEN WHEN HE LEARNED THAT OHANA, A PRETTY GIRL WHO WORKS AT HIS FAVORITE TEA HOUSE, AND FOR WHOM HE SECRETLY LONGED, HAS A BOYFRIEND

GET AWAY FROM ME! DON'T LISTEN TO HIM!!
WHY WOULD YOU EVEN SUGGEST THAT NOW?!
COME, EVERYONE. LET US LIFT POOR SASUKE UP ON OUR SHOULDERS

The Lord and his Ten Braves ①

WHAT IS THIS ABOUT?
PLEASE PUNISH THAT SAIZO JERK!
ROKURO, I CAN'T STAND IT ANYMORE!!
ROKURO UNNO, ONE OF THE TEN BRAVES
SASUKE SARUTOBI, ONE OF THE TEN BRAVES.

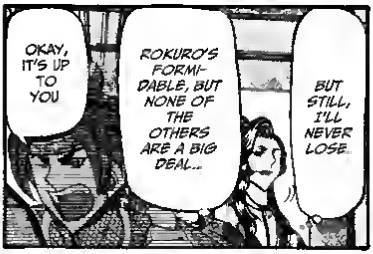

HE DISAPPEARED SOMEWHERE WITHOUT PERMISSION, WITH A GIRL HE MET THERE!!
SAIZO KIRIGAKURE ONE OF THE TEN BRAVES
DURING THE "LET'S CRAWL ALL THE WAY TO IEYASU'S CASTLE" MISSION,

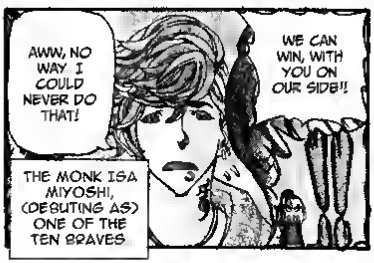
YES, I WILL!! SAIZO'S ALWAYS GOTTEN DISTRACTED BY GIRLS IN THE FIRST PLACE..!
CELEBRATING FIVE VOLUMES
SASUKE.. COULD YOU TELL ME MORE DETAILS ABOUT THIS MATTER?

ARE YOU SAYING IT DIDN'T MATTER?!
BUT, YOU SAID IT WOULD BE IMPORTANT TO KNOW, FOR FUTURE REFERENCE, HOW LONG THAT WOULD TAKE...
HUH?!
IS THAT WHAT YOU WERE DOING?
NO, I WANT TO HEAR ABOUT THIS MISSION.

THE HIGHLY POPULAR WARRING STATES ERA 4-PANEL MANGA
MY LORD AND ME VOLUMES 1-3 ARE ON SALE NOW!!
REST ASSURED, OUR "LORD" (YUKIMURA SANADA) SHOWS UP THERE.

The Lord and his Ten Braves ④

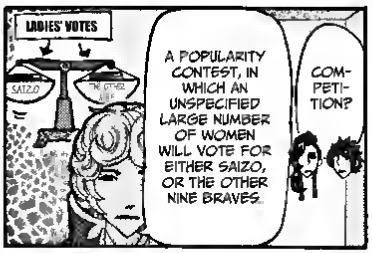


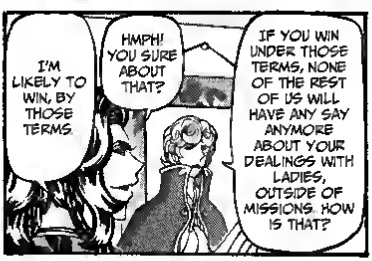


WHAT'S WITH THAT AWESOME PET NAME?!
BY THE WAY, LOCAL GIRLS REFER TO HIM AS "ISSA."
HUH?! LITTLE BROTHER?! YOU'RE KIDDING!
WHO'S HE..? WHEN DID HE GET HERE?!

The Lord and his Ten Braves ③

WHY DON'T WE THEREFORE USE A COMPETITION TO DECIDE WHO GETS THE PRIMARY SAY?
IT'S FINE THAT YOU EACH HAVE YOUR OWN PRINCIPLES AND OPINIONS, BUT AT THIS RATE IT COULD CONCEIVABLY INTERFERE WITH YOUR DUTIES.


LADIES' VOTES
SAIZO
A POPULARITY CONTEST, IN WHICH AN UNSPECIFIED LARGE NUMBER OF WOMEN WILL VOTE FOR EITHER SAIZO, OR THE OTHER NINE BRAVES.
COMPETITION?


I'M LIKELY TO WIN, BY THOSE TERMS.
HMPH! YOU SURE ABOUT THAT?
IF YOU WIN UNDER THOSE TERMS, NONE OF THE REST OF US WILL HAVE ANY SAY ANYMORE ABOUT YOUR DEALINGS WITH LADIES, OUTSIDE OF MISSIONS. HOW IS THAT?

To be continued in Volume 6!!

ICHIMARU AND NIKO'S DAILY GRIND.
NIKO, HOW'RE YOU DOING?
XXXV
OOOOG...
...I THINK I'M DYING.
HZZ
HZZ
HEHH
HEHH
MAYBE IT'S A NORO-VIRUS?
THE ARTIST WAS A WRECK WHEN SHE CAUGHT IT
HEHH
IT'S DAY'S ALREADY...
IT FEELS LIKE I'VE GOT NOTHING LEFT INSIDE ME...
WHEN I EAT, I EITHER SHIT OR PUKE RIGHT AWAY.
IT'S GONE UP
38.4°C
HOW'S YOUR FEVER?!
CAN YOU HANDLE SOME RICE GRUEL?
HEHH
HEHH
ICHIMARU!! NIKO!!
THAP
THE NEXT DAY
SURE.
I'LL PUT IN A REQUEST FOR TIME OFF
WHAT-EVER IT IS, YOU CAN'T WORK LIKE THIS

HUH?!
HEHH
HEHH
YOU'RE GOING TO MIKAWA TO DO SOME RECON.
RIGHT NOW!
AND HE'S BEEN LEAKING FROM BOTH ENDS FOR FOUR DAYS. I DON'T THINK HE CAN HANDLE IT!
XXXXX
NIKO'S FEVER HASN'T BROKEN YET...
KATAKURA... I THOUGHT I SUBMITTED A REQUEST FOR TIME OFF?!
MONSTER !!
YEEEEEEP!
XXXX
ブリーチ
BLUNT
HE CAN...
WILL HIMSELF HEALTHY.
LATER
GONNA DIE...
NIKO..!

✣ AFTERWORD ✣

HELLO TO EVERYONE, FIRST-TIME READERS AND OTHERWISE.
THIS IS KAIRI SHIMOTSUKI.

FOLLOWING MY FIRST EVER VOLUME 4, THIS IS MY FIRST EVER VOLUME 5.
VOLUME 5 NOTHING COULD PLEASE ME MORE.
I'LL KEEP WORKING HARD TO KEEP ADDING TO THAT VOLUME COUNT.
SO, MAKING THEIR DEBUT IN VOLUME 5 WERE ROKURO "HANDLE WITH CARE" MOCHIZUKI, NOW KNOWN AS BENMARU (THAT WAS LONG), AND JINPACHI "DREADS" NEZU!
THEY'RE FINALLY UP TO TEN! AND... THESE TEN HAVE TURNED OUT TO BE VERY SELF-ASSERTIVE.
LOTS OF CHARACTERS MAKES FOR LOTS OF CHALLENGES, BUT IT'S FUN!
KANETSUGU "SARCASM" NAOE AND MITSUNARI "ROGUE" ISHIDA SHOWED UP, TOO!
BY THE WAY, THE POOR GUY WITH SWEAT ON HIS NECK SITTING IN FRONT OF KANETSUGU IS KAGEKATSU "SILENT" UESUGI. (HE DOESN'T HAVE MUCH TO DO WITH THIS VOLUME.)

NOW THAT ALL TEN BRAVES ARE TOGETHER, NEW DEVELOPMENTS WILL AGAIN COMMENCE.
PLEASE CONTINUE TO STAY ALONG FOR THE RIDE. I HOPE YOU ENJOY WHAT YOU READ.
SO THEN, SEE YOU AGAIN NEXT VOLUME!

3/XX/2009 KAIRI SHIMOTSUKI

• THANK YOU VERY MUCH TO THOSE WHO SEND ME WEB MESSAGES, AND LETTERS TO MY EDITORIAL DEPARTMENT.

• MANY THANKS •

KAI OHBA, WHO ALWAYS DRAWS THOSE FANTASTIC 4-PANELERS AT THE END OF EACH VOLUME.

SHUN KASUGA, FOR ASSISTING ME.

MY EDITOR, FOR ALWAYS SUPPORTING ME.

AND TO EVERYONE INVOLVED WITH THIS TITLE.

THANK YOU.

STAFF

- SHINO TAKAOKA
- MIZUYOSHI
- TOKINON
- ARIKU TOHNO
- AKIRA KUROE

THANK YOU ALWAYS.

BRAVE 10 5

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Kairi Shimotsuki

ACT 24 Kamanosuke's Complex 001
ACT 25 Journey to the Capital 031
ACT 26. Inevitable Encounter 063
ACT 27 Bloodshed Prohibited 83
ACT 28 Sword and Fan 115
ACT 29. The Braves' Last Stand 147

Translation | Duane Johnson
Editing | Rachelle Donatos Lipp
Lettering | Ana Vegara
Production editor | Katy Usher
www.digitalmangaguild.com

English Edition Published by
DIGITAL MANGA GUILD
A division of DIGITAL MANGA, Inc
1487 W 178th Street, Suite 300
Gardena, CA 90248

Graphic Design	Rachel Fujii
Japan Relations	Yoshio Ogura
Sales & Distribution	Yoko Tanigaki
VP Production	Fred Lui
Publisher	Hikaru Sasahara

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First Edition July 2014
ISBN: 978-1-61313-647-6

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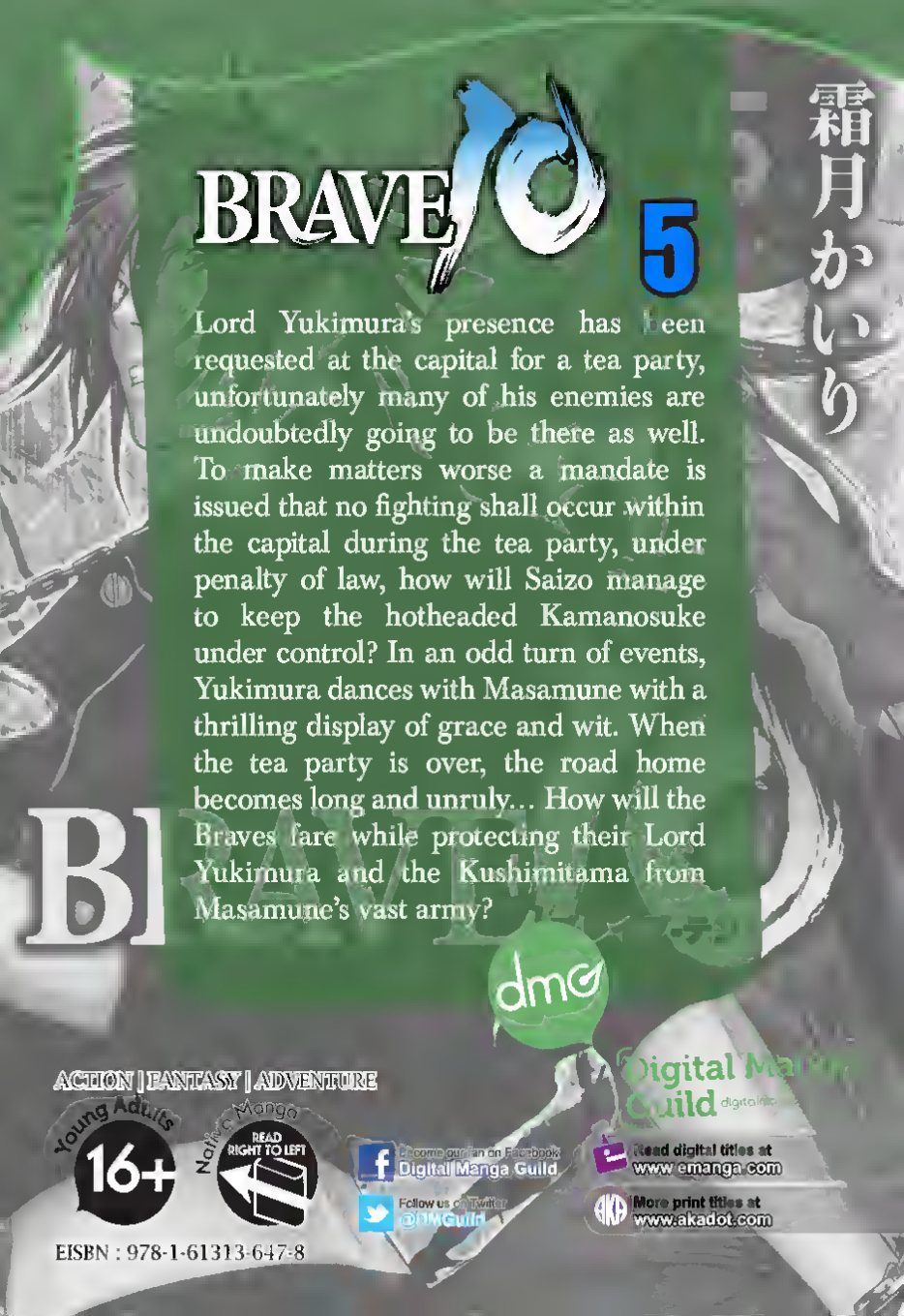
BRAVE 10
5
霜月かいり
Lord Yukimura's presence has been requested at the capital for a tea party, unfortunately many of his enemies are undoubtedly going to be there as well. To make matters worse a mandate is issued that no fighting shall occur within the capital during the tea party, under penalty of law, how will Saizo manage to keep the hotheaded Kamanosuke under control? In an odd turn of events, Yukimura dances with Masamune with a thrilling display of grace and wit. When the tea party is over, the road home becomes long and unruly... How will the Braves fare while protecting their Lord Yukimura and the Kushimitama from Masamune's vast army?
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EISBN : 978-1-61313-647-8